

Course Competency

ART 1330C FIGURE DRAWING

Course Description

Drawing and painting from the live model with emphasis on structure, movement and expression.
Laboratory fee. (1-2 hr. lecture; 4 hr. lab)

Course Competency	Learning Outcomes
<p>Competency 1: The student will demonstrate understanding of the techniques and terminology used in gesture drawings by:</p>	<ol style="list-style-type: none"> 1. Communication 2. Critical thinking 3. Aesthetic / Creative Activities
<ol style="list-style-type: none"> 1. 1. demonstrate ability to complete quick gesture drawings 2. demonstrate ability to complete a blind contour drawing 3. complete a blind contour of the skeleton 	
<p>Competency 2: The student will demonstrate understanding of the terminology and techniques used in rendering the spatial relationship of the figure in relation to the skeleton by:</p>	<ol style="list-style-type: none"> 1. Critical thinking 2. Aesthetic / Creative Activities
<ol style="list-style-type: none"> 1. 1. demonstration of the spatial figure as it relates to shape and volume with regards to the skeleton 2. demonstration of the spatial figure as it relates to shape and volume with regards to the skeleton 3. explore and demonstrate the use of line 	
<p>Competency 3: The student will demonstrate the understanding of techniques used in rendering the spatial relationship of the figure in relation to the live model by:</p>	<ol style="list-style-type: none"> 1. Critical thinking 2. Aesthetic / Creative Activities
<ol style="list-style-type: none"> 1. 1. demonstrate how texture enhances the figure 2. explore thematic development of the figure in relation to line and texture 3. the use of shading and modeling to enhance the spatial relationship of the 	

figure ground	
Competency 4: The student will demonstrate understanding of compositional concerns in relation to the human figure by:	<ol style="list-style-type: none"> 1. Critical thinking 2. Aesthetic / Creative Activities
<ol style="list-style-type: none"> 1. 1. demonstrate how to use figure ground relationships to enhance the viewers experience 2. the use of foreshortening as a technique to produce a dynamic composition 3. the use of surroundings, objects, and symbols in relationship to the figure ground therefore emphasizing balance and structure 	
Competency 5: The student will explore and articulate thematic development in relation to an art work by:	<ol style="list-style-type: none"> 1. Critical thinking 2. Aesthetic / Creative Activities
<ol style="list-style-type: none"> 1. 1. the exploration of the artists background and how it influenced the work 2. exploration of current events in his/her own work 3. demonstrate the ability to use Art History in relation to his/her work 	

Updated: FALL TERM 2022